Frick Collection Lightbox Project

Proposed User Interview Questions

1. As an art archivist/art historian, what do you view as the most important of your daily activities?

2. Are there any online tools you currently use to assist in these tasks?

3. What particular difficulties do you encounter in the examination of digital artistic assets?

4. How do you currently differentiate and authenticate multiple digital assets of the same art work?

5. Does the production of metadata in your current work present any difficulties? If so, please elaborate.

6. What searching and indexing capabilities do you feel are necessary in the creation of a searchable collection of digital artistic assets?

7. In the administration of a collection made available to art historians and students, how would you imagine the assets would be categorized?

8. In an online virtual lightbox for the comparison of art images, what features would prove most helpful to your archiving efforts?

9. Would annotation of individual assets be a mission critical feature for your archive?

10. In what form do you imagine the presentation of metadata to collaborators and/or guests to this online archive?