





Competitive Analysis

<p>The Metropolitan Museum of Art</p> <p>Collection Online</p> <p>http://www.metmuseum.org/collection/the-collection-online</p>	<p>Key Features: Search and displayed metadata, "My Met" saved items, zoom, download, permalink and share functions</p> <p>Good: Very clear user interface. MyMet is easy to use. Nice filing and export mechanism. Website is fast and responsive.</p> <p>Bad: Confusing visual design</p>	
<p>The Museum of Modern Art</p> <p>Collection Explore</p> <p>http://www.moma.org/explore/collection/index</p>	<p>Key Features: Search and displayed metadata, save to my collection, permalink, share</p> <p>Good: Good mechanism for adding to collection and sharing.</p> <p>Bad: Limited filing and image manipulation tools.</p>	
<p>The Tate</p> <p>Archive Collections Online</p> <p>http://www.tate.org.uk/research/archive/collections/digitised-archives</p>	<p>Key Features: Text based archive search. Mechanism to request images. Sharing.</p> <p>Good: Comprehensive archives.</p> <p>Bad: Difficult to get to images; no mechanism to save or collect.</p>	
<p>The Louvre</p> <p>Archives and Film Footage</p> <p>http://www.louvre.fr/en/archives</p>	<p>Key Features: Search, basic data, archive lists</p> <p>Good: Basic search.</p> <p>Bad: No more complex mechanisms or annotation tools.</p>	
<p>New York Public Library</p> <p>NYARC</p> <p>http://www.nyarc.org/</p>	<p>Key Features: Very broad based search mechanism across various federated sources, including the Frick. Images, text, video, other artifacts.</p> <p>Good: Comprehensive with lots of good data, very good for long term research projects.</p> <p>Bad: Onerous UI. Lack of good tools.</p>	